

QUIRINAL ADVISE ART LOVERS AS WELL AS INVESTORS

We accompany those wishing to diversify their assets and develop their artistic tastes.

Quirinal was born from several observations:

More and more private individuals and corporations are looking to invest part of their funds in tangible assets as an original alternative to «traditional» real estate, stocks and shares...

The works of art are an asset at the crossroads of three preoccupations: a pleasure investment, diversification and optimization of assets (taxation, transmission).

It is essential to be accompanied by independent art market specialists who are able to answer all the questions: authenticity and condition of the work(s) of art, price attractiveness, reputation of the seller, market situation, etc.

Our philosophy:

BESPOKE SERVICE: your wishes are our first and foremost concern

INDEPENDENCE: we are totally independent of other firms dealing in art, our only care being your personal interests as it is you alone who remunerate us for our services.

TRANSPARENCY: you shall always obtain complete information on every type of transaction

LONG-TERM VISION: we are here to make your passion match with reason

EXPERIENCE: we are passionate art lovers, with previous experience in the most serious organizations dealing in art

Our Team:

Quirinal is a team with more than thirty years of professional experience in both wealth management, art expertise and art history research.

We are also supported by a network of independent art specialists, carefully selected by us to be our agents in the different art markets such as Paris, London, Amsterdam, New-York, Hong Kong, etc.

We intervene on the essence of the spectrum of the history of art

FINE ART: paintings, drawings, sculptures, prints, photographs, etc.

ANTIQUÉ CIVILIZATIONS: antiquities whether Greek, Roman, Mediterranean, pre-Hispanic, Asian, African, Oceanic, etc.

DECORATIVE ART: furniture, objets d'art, tapestries, fabrics, etc.

BIBLIOPHILIA: books, comic strips, manuscripts, autographs, etc.

HISTORICAL SOUVENIRS: ancient weapons, uniforms, objects of provenance, objects having either been owned by famous people or families or linked to historical events...

In order to offer rigorous and thorough advice in CONTEMPORARY ART and in various fields of COLLECTIONS such as watches, jewellery, fine wines, cars, numismatics, philately... Quirinal works in partnership with SPECIALIZED ACTORS, meeting with the same methodological criteria.



ART, A "PLEASURE" INVESTMENT THAT DESERVES TO BE CHERISHED

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You are thinking about the diversification of your assets to make a «pleasure investment», rather than one of a purely financial or real estate status.



A work of art proposed on the market interests you, but you want to be sure of its authenticity, the provenance and the adequacy of the price with that of the art market.

You would like to start a collection, but you are lacking time and need an expert eye to point out opportunities around the world.

You would like to prepare your estate and plan the transmission of your fine art assets to your heirs.



1. PERSONAL ACQUISITION STRATEGY

We define with you a personal acquisition strategy which takes into account your tastes, your personality, your financial situation and market trends.



2. MULTI-CHANNEL SEARCH & ALERT

On the basis of this plan, we shall search for corresponding works on the various open markets (auction houses and galleries...) as well as on the more reserved and confidential markets (broker networks, private collections...). We shall keep you informed of each result and send you a market study together with our opinion on works of art concerned.



3. AIDS TO ACQUISITION

When you have selected a work of art, we shall submit an acquisition plan together with our advice on a fair price to be disbursed and shall inform you on the eventual satellite expenses (restoration, supervision, insurance, logistics, customs clearance, etc.) as well as any administrative procedures. For the sake of transparency, we suggest you contact the owner directly.



4. HISTORY OF ART AND AFTER SALES

After receipt your work(s) of art, we shall furnish you with a summary file, containing full information concerning any historical aspects, as well as market data concerning its market. After purchase, we provide a market intelligence service informing you of similar works for sale on the international market.



1. REVIEW OF THE WORK(S) OF ART

We shall examine your work(s) of art and send you a pre-appraisal report, specifying the nature, the estimated value(s), the most recent sales results recorded, as well as a list of the various specialized players in the art market together with the potential market segments your item(s) may interest (galleries, specialized auction houses, brokers, collectors, museums, foundations, etc.).



2. TENDERS

We are able to organize tenders among auction houses, gallery owners and collectors, and shall make recommendations to you so that you can arbitrate between a direct sale or by auction.



3. NEGOTIATIONS

In case of auctions, we shall negotiate on your behalf a contract with preferential terms (sales costs, communication plan, catalogue contents, events, etc.). Moreover we shall strictly monitor the execution of the contract. In case of sale by mutual agreement, we shall place at your service our network of collectors and professionals in order to collect the most advantageous offers.



You are a collector and, due to lack of time, you need to delegate the management of your collection.

You want show off to its advantage and make known your collection to art historians and institutions.

You have built up a collection and want to keep yourself informed about any cultural news concerning items of interest, train yourself on the collection theme and organize exclusive visits.

You want to take a step back on your collection, update the works of art and possibly reposition it.



ADDITIONAL SERVICES

Insurance: choosing and putting you in relation with a specialized insurer, a specialist art valuer in order to establish an inventory and updates thereafter
Transport: choosing and putting you in relation with a specialist art transport carrier and thereafter managing the file with the service provider.
Restoration: choosing and putting you in relation with a specialist art restorer and thereafter managing the file until the item is returned to you.
Framing: choosing and putting you in relation with a specialist and thereafter managing the file with the service provider.
Scenography/lighting: choosing and putting you in relation with a specialist and thereafter managing the file with the service provider.
Administrative management of the collection.



VALORIZATION

Inventory and advice in connection with transmission.
Photo campaign: choosing and putting you in relation with a specialist art photographer and thereafter managing the file with the service provider.
Collection catalogue: production and editing
 Creating a **Collection Mark**
Creation of a website: editing the contents, choosing a webmaster and thereafter managing the file with the service provider as well as looking after any updates.
Presentation to specialists, art historians...
Loans to institutions for exhibitions



CULTURAL LIFE

Subscriptions to specialized journals
Group events
Club of collectors (exceptional events, special visits)
 Access to an online **training platform(s)**

You want to sell a work of art but you hesitate on the best channel of sale.



An offer to purchase has been submitted to you but you require an unbiased opinion on the value of the work of art.

You do not have time to look after the details of an assignment and want to be assured that all possible actions are undertaken for the success of the sale.

You are considering the reorganization of your collection and need to identify the works whose ratings have progressed well.